



**KEYBOARD DEPARTMENT  
AA & BM Audition Requirements  
2025**

**Contact:** Asst. Prof. Mita Antonia Fernandez (keyboard.upd@up.edu.ph)

**Audition Requirements and Guidelines for a for AA (Music) applicants vying for a PRIMARY CONCENTRATION in Piano and for BM applicants vying for a MAJOR in Piano**

1. The Keyboard Department requires all eligible applicants to do a face-to-face live audition. Auditions will be held on May 16, 2025 from 9:00 AM to 12:00 NN in room 109-A.
2. The detailed schedule of the audition will be sent by e-mail on May 5.
3. Each eligible applicant must submit an audition repertoire in a Word file by e-mail to Asst. Prof. Mita Antonia Fernandez (keyboard.upd@up.edu.ph) no later than May 6, with the following details: a) complete name of the applicant, b) program applied for, c) name of composer and complete title of each work and its duration in minutes.
4. The audition repertoire should have a total duration of 15-30 minutes for undergraduate applicants.
5. All pieces shall be played from memory.
6. The order of performance of pieces shall be at the discretion of the applicant.

**Repertoire Requirements for AA (primary concentration only) and BM applicants:**

1. Scales and arpeggios (major and relative minor in harmonic and melodic forms, in four octaves), the key to be chosen by the jury on audition day
2. One work by J.S. Bach chosen from Two- or Three-Part Inventions, the 48 Preludes and Fugues, Toccatas, Partitas or the English or French Suites
3. One étude from at least Czerny op. 299
4. One fast movement of a classical sonata by Haydn, Mozart, Beethoven or Schubert
5. A work by a romantic composer or Impressionistic/20th/21st century composer or a Filipino piece

**Audition Requirements and Guidelines for AA (Music) applicants vying for a SECONDARY CONCENTRATION in Piano:**

The Keyboard Department has no audition requirement for students who would like to take Piano as the secondary concentration. Access to a piano or a keyboard with 88 keys would be imperative once piano lessons commence.